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ETCHINGS and DRYPOINTS

BY OLD AND MODERN MASTERS

Compiled and Catalogued by

LOUIS A. WUERTH

To be sold

THURSDAY EVENING, MAY 14th, 1936

AT 8:15 O'CLOCK

Plaza Art Auction Galleries, Inc.

9, 11 and 13 EAST 59th STREET

NEW YORK

ETCHINGS & DRYPOINTS

BY OLD AND MODERN MASTERS

COMPILED AND CATALOGUED BY

LOUIS A. WUERTH

JOHN TAYLOR ARMS ✓ ROBERT AUSTIN ✓ FRANK W. BENSON
EDWARD BLAMPIED ✓ MUIRHEAD BONE ✓ GERALD L. BROCKHURST
FELIX BUHOT ✓ ARTHUR BRISCOE ✓ DAVID YOUNG CAMERON
ALBRECHT DURER ✓ KERR EBY ✓ JEAN-LOUIS FORAIN
SIR FRANCIS SEYMOUR HADEN ✓ ARTHUR WILLIAM HEINTZELMAN
TROY KINNEY ✓ DONALD SHAW MacLAUGHLIN ✓ JAMES McBEY
JOSEPH PENNELL ✓ REMBRANDT VAN RIJN ✓ J. H. TWACHTMAN
JAMES ABBOTT McNEILL WHISTLER ✓ ANDERS ZORN
AND OTHERS OF EQUAL IMPORTANCE

PUBLIC SALE NO. 1445

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, MAY 14TH, 1936

AT 8:15 O'CLOCK

ON EXHIBITION

SUNDAY, MAY 10TH, 1936, FROM 2 TO 5 P. M.
And continuing daily thereafter until evening of sale
From 9 A. M. to 6 P. M.

SALE CONDUCTED BY
EDWARD P. AND WILLIAM H. O'REILLY, AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. & W. H. O'REILLY, Auctioneers

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

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THURSDAY EVENING, MAY 14th, 1936

AT 8 O'CLOCK

JOHN TAYLOR ARMS

CELEBRATED CONTEMPORARY AMERICAN ETCHER

1. LACE IN STONE, ROUEN. *Etching.*
Original etching by *John Taylor Arms*, signed in pencil. Very fine proof, in perfect condition. One of the artist's most popular plates.

2. ROUEN. *Etching.*
Original etching by *John Taylor Arms*, signed in pencil. Fine impression, in perfect condition. *Edition limited.*

3. THE GARGOYLE. *Etching.*
Original etching by *John Taylor Arms*, signed in pencil. Fine impression, in perfect condition.

4. VENEZIA, 1930. *Etching.*
Original etching by *John Taylor Arms*, signed in pencil. Fine impression, in perfect condition. *Edition of 70 proofs.*

ARNOLD ANDERSON

CONTEMPORARY AMERICAN ETCHER

5. BATTLE AT FORT MIFFLIN, DELAWARE RIVER, 1777. *Etching.*
Original etching by *Arnold Anderson*, signed in pencil. Fine impression, in perfect condition.

ROBERT AUSTIN

CELEBRATED CONTEMPORARY ENGLISH ETCHER AND ENGRAVER

6. WOOD CARRIERS. *Engraving.*
Original engraving by *Robert Austin*, signed in pencil. Fine impression, in perfect condition. *Edition limited to 40 proofs.*

GEORGE BELLOWS

CELEBRATED AMERICAN PAINTER AND LITHOGRAPHER

7. PORTRAIT OF MRS. GEORGE RICHTER. *Lithograph*
Original lithograph by *George Bellows*, signed in pencil. Fine impression, printed by *Bolton Brown*. In perfect condition.

[Number 12]

FRANK W. BENSON

Celebrated American painter and etcher, born at Salem, Massachusetts, March 24, 1862. Benson's prints have made a wide appeal to collectors in the United States and abroad; he has enlisted in the ranks of his admirers not only lovers of art but also lovers of nature. There is a basis for this two-fold appeal in his occupation with two distinct fields of endeavor, the accurate registering of natural apparances, but natural appearances seen according to certain rhythmical principles of design. His prints are not only accurate documents but studies in harmonious and beautiful arrangement.

8. FLYING WIDGEON. *Etching.*
Paff, No. 231. Published state. Original etching by *Frank W. Benson*, signed in pencil. In perfect condition. *Edition limited.*

9. IN DROPPING FLIGHT. *Drypoint.*
Paff, No. 255. Published state. Original drypoint by *Frank W. Benson*, signed in pencil. Very fine proof, in perfect condition. *Edition limited.*

10. CANVASBACKS. *Etching.*
Paff, No. 261. Published state. Original etching by *Frank W. Benson*, signed in pencil. Fine impression, in perfect condition. *Edition limited.*

11. RAINBOW COVE. *Etching.*
Paff, No. 263. Published state. Original etching by *Frank W. Benson*, signed in pencil. Fine impression, in perfect condition. *Edition limited.*

12. ON SWIFT WINGS. *Etching.*
Paff, No. 264. Published state. Original etching by *Frank W. Benson*, signed in pencil. Fine impression, in perfect condition. *Edition limited.*

[SEE ILLUSTRATION]

13. WINTER WILD FOWLING. *Etching.*
Paff, No. 265. Published state. Original etching by *Frank W. Benson.* Fine impression, in perfect condition. *Edition limited.*

14. DORY FISHERMAN. *Etching.*
Paff, No. 267. Published state. Original etching by *Frank W. Benson*, signed in pencil. Fine impression, in perfect condition. *Edition limited.*

15. EVENING FLIGHT. *Etching.*
Paff, No. 270. Published state. Original etching by *Frank W. Benson*, signed in pencil. Fine impression, in perfect condition. *Edition limited.*

[NUMBER 16]

FRANK W. BENSON—(*Continued*)

175

16. MALLARDS AT EVENING. *Drypoint.*
Paff, No. 271. Published state. Original drypoint by *Frank W. Benson,* signed in pencil. Very fine proof, in perfect condition. *Edition limited.*

[SEE ILLUSTRATION]

30

17. SWINGING IN. *Etching.*
Paff, No. 272. Published state. Original etching by *Frank W. Benson,* signed in pencil. Fine impression, in perfect condition. *Edition limited.*

90

18. HERE THEY COME. *Drypoint.*
Paff, No. 278. Published state. Original etching by *Frank W. Benson,* signed in pencil. Very fine proof, in perfect condition *Edition limited.*

[Number 19]

FRANK W. BENSON--(*Continued*)

19. LONE YELLOWLEG. *Drypoint*
Paff, No. 291. Published state. Original etching by *Frank W. Benson*, signed in pencil. Very fine proof, in perfect condition. *Edition limited.*
[SEE ILLUSTRATION]

20. YELLOWLEGS IN SUNLIGHT. *Drypoint.*
Paff, No. 295. Published state. Original drypoint by *Frank W. Benson*, signed in pencil. Fine impression, in perfect condition. *Edition limited.*

EDMUND BLAMPIED

CELEBRATED CONTEMPORARY ENGLISH ETCHER

21. FISHERMEN'S RETURN. *Drypoint.*
Original drypoint by *Edmund Blampied,* signed in pencil. Fine impression, in perfect condition. *Edition limited.*

22. LES DEUX PETITS VERRES. *Drypoint.*
Published state. Original drypoint by *Edmund Blampied,* signed in pencil. Fine impression, in perfect condition. *Edition limited to 100 proofs.*

23. MILKING; THE HAY STACK. *Etchings.*
Original etchings by *Edmund Blampied,* signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

24. THE BUTTERFLY. *Drypoint.*
Published state. Original drypoint by *Edmund Blampied,* signed in pencil. Very fine proof, in perfect condition. *Edition limited to 100 proofs.*

25. THE LUMBERMEN. *Etching.*
Original etching by *Edmund Blampied,* signed in pencil. Fine impression, in perfect condition. *Edition limited.*

26. THE STABLE. *Drypoint.*
Original drypoint by *Edmund Blampied,* signed in pencil. Fine impression, in perfect condition. *Edition limited.*

MUIRHEAD BONE

CELEBRATED CONTEMPORARY SCOTTISH ETCHER

Born in 1876, near Glasgow; living in London. He has achieved renown by subtle drypoints and masterful drawings. "One of the most artistic of all British etchers, a consummate master of the drypoint medium."
—HERMAN STRUCK.

27. SOUTH COAST, No. 1. *Drypoint.*
Original drypoint by *Muirhead Bone,* signed in pencil. Fine impression on heavy Japanese paper, in perfect condition. *Rare.*

[Number 29]

FELIX BRACQUEMOND

Celebrated French Etcher of the Nineteenth Century

28. BIRDS NAILED TO A BARN DOOR; TEAL. *Etchings.*
Original etchings by *Felix Bracquemond*, one signed in pencil. Good impressions. Together 2 pieces.

29. PHEASANTS AT DAWN. *Etching*
Original etching by *Felix Bracquemond*, signed in pencil Fine impression, in perfect condition.

[see illustration]

GERALD L. BROCKHURST

Celebrated English Painter and Etcher

30. LASSITUDE. *Etching.*
Wright, No. 43. Second state of two. Original etching by *Gerald L. Brockhurst*, signed in pencil. Fine impression in perfect condition. *79 proofs in two states.*

AUGUSTE BROUET

CELEBRATED CONTEMPORARY FRENCH ETCHER

31. JUNK DEALERS; CHILDREN PLAYING. *Etchings.*
Original etchings by *H. Brouet*, signed in pencil. Fine impressions, in perfect condition. *Editions limited.* Together 2 pieces.

FELIX BUHOT

CELEBRATED FRENCH ETCHER. BORN IN 1847; DIED IN PARIS IN 1898

"*. . . Let us say at once that Buhot—painter and etcher—is above all a poet. The world at large cannot fail to admire the form of his message, his vocabulary and syntax*—that is to say, the means by which he *expresses himself.*"—LEONCE BENEDITE.

32. LES NOCTAMBULES. *Etching.*
Bourcard, No. 69. Original etching by *Felix Buhot*, signed in pencil and with the red owl stamp. Fine impression on green paper. *Rare.*

33. THE BURIAL OF THE BURIN. *Etching.*
Bourcard, No. 124. Original etching by *Felix Buhot.* Fine impression on Japanese paper, from the Beurdeley collection. Also fine early trial proof of "*Les Esprits des Villes Mortes*," *B. No. 160*, and "*Le Rotour des Artistes*," *B. 123*, with engraved title. Together 3 pieces.

34. L'EMBARCADERE; LES GRANDE CHAUMIERE. *Etchings.*
Bourcard, Nos. 126; 150. Original etchings by *Felix Buhot.* Good impressions, in perfect condition. Together 2 pieces.

35. L'HIVER A PARIS OU LA NEIGE A PARIS (A LA PLACE BREDA). *Etching and Aquatint.*
Bourcard, No. 128. Original etching by *Felix Buhot.* Superb proof of the intermediate state between the second and third before the L'Art and L'Hiver de Paris de 1879 a Paris" in the left lower corner. Signed in pencil and with the red owl stamp; also notation by the artist in pencil—Epr. d'artiste, No. 17. In perfect condition. *From the Bourcard Collection.*

36. LA FALAISE, BAIE DE SAINT-MALO, 1889. *Etching, Aquatint and Drypoint.*
Bourcard, No. 165. Fifth and final state of the plate. Original etching by *Felix Buhot*, signed with the red owl stamp. Very fine proof, in perfect condition. *Extremely rare in this quality.*

ARTHUR BRISCOE

Celebrated English Marine Painter and Etcher

37. MAKING A PASSAGE. *Etching.*
Original etching by *Arthur Briscoe*, signed in ink. Very fine proof, in perfect condition. *Edition limited to 75 proofs.*

JACQUES CALLOT

Celebrated Artist of the Seventeenth Century

38. ETCHINGS BY JACQUES CALLOT
Original etchings by *Jacques Callot*. Good impressions of "The Passage of the Red Sea;" "The Small View of Paris"; Seven plates of the Life of the Virgin; and set of seven plates, "The Miseries of War." Together 16 pieces.

DAVID YOUNG CAMERON

Celebrated Contemporary Scottish Etcher of High Merit
Born at Glasgow in 1865

39. THE STAIRS, ROWALLAN. *Etching.*
Rinder, No. 173. Original etching by *David Young Cameron*, signed in pencil. Fine proof on Japanese paper, trimmed to plate-mark. *Extremely rare.*

40. PONTE DELLA TRINITA. *Drypoint.*
Rinder, No. 325. Original drypoint by *David Young Cameron*, signed in pencil. Fine impression, in perfect condition.

SAMUEL CHAMBERLAIN

Contemporary English Etcher

41. THE SUNLIT TOWER, COLMAR; SIENNA. *Drypoints.*
Original drypoints by *Samuel Chamberlain*, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

JEAN-BAPTISTE CAMILLE COROT

Celebrated French Painter and Etcher

42. SOUVENIR D'ITALIE. *Etching.*
Delteil, No. 5. Original etching by *Corot*. Fine impression before the title, in perfect condition. Framed.

43. SOUVENIR D'ITALIE. *Etching.*
Delteil, No. 5. Original etching by *Corot*. Fine impression with the title. Framed.

ALBRECHT DURER

Celebrated German Painter and Engraver.
Born at Nuremberg in 1471; Died There in 1528

44. THE PRODIGAL SON. *Engraving.*
Bartsch, No. 28. Original engraving by *Albrecht Durer,* signed in the plate with the monogram—AD. Very good proof with small margins, in fine condition.
Duplicate from the Budapest Museum and from the Artaria, Elischer and Herbert L. Rothchild Collections.

45. THE VIRGIN WITH CROWN OF STARS STANDING ON A CRESCENT. *Engraving.*
Bartsch, No. 31. Original engraving by Albrecht Durer, signed with the monogram—AD, and dated 1508. Good impression.
From the Samuel Sybolt and Herbert L. Rothchild Collections.

46. VIRGIN CROWNED BY TWO ANGELS. *Engraving.*
Bartsch, No. 39. Original engraving by *Albrecht Durer,* signed in the plate with the monogram—AD, and dated 1518. Fine impression, trimmed a bit close at sides and small pinhole repair on child's left knee.
From the Herbert L. Rothchild Collection.

47. THE PROMENADE. *Engraving.*
Bartsch, No. 94. Original engraving by *Albrecht Durer,* signed in the plate with the monogram—AD. Good impression, rebacked.
From the Herbert L. Rothchild Collection.

48. THE HOLY FAMILY. *Woodcut.*
Bartsch, No. 102. Original woodcut by *Albrecht Durer,* signed in the block with the monogram—AD. Good impression.

KERR EBY

Celebrated Contemporary American Etcher

49. CAISSONS GO ROLLING ALONG. *Etching.*
Original etching by *Kerr Eby,* signed in pencil. Fine impression, in perfect condition. *Edition limited.*

50. CONSTANT. *Drypoint.*
Original drypoint by *Kerr Eby,* signed in pencil. Very fine proof, in perfect condition. *Only 50 proofs.*

51. DRIFTWAY, EVENING. *Etching.*
Original etching by *Kerr Eby,* signed in pencil. Fine impression, in perfect condition. *Edition limited.*

52. MIST ON THE AGAWA. *Etching.*
Original etching by *Kerr Eby*, signed in pencil. Very fine proof, in perfect condition. *Long out of print; one of Eby's finest plates.*

53. MULLION COVE. *Etching.*
Original etching by *Kerr Eby*, signed in pencil. Fine impression, on fine old paper. *Edition of 90 proofs.*

54. POLPERRO, No. 2. *Etching.*
Original etching by *Kerr Eby*, signed in pencil. Fine impression, in perfect condition. *Edition limited to 90 proofs.*

55. RIDING TO COVERT. *Etching.*
Original etching by *Kerr Eby*, signed in pencil. Fine impression, in perfect condition. *Edition limited.*

56. SALISBURY PLAINS. *Etching.*
Original etching by *Kerr Eby*, signed in pencil. Fine impression, in perfect condition. *Edition limited.*

57. SAND AND SEA, CAPE COD. *Etching.*
Original etching by *Kerr Eby*, signed in pencil. Fine impression, in perfect condition. *Edition limited.*

58. THE LOBSTER FISHERMAN. *Etching.*
Original etching by *Kerr Eby*, signed in pencil. Fine impression, in perfect condition. *Edition limited.*

59. THE TOP OF THE WORLD. *Etching.*
Original etching by *Kerr Eby*, signed in pencil. Fine impression, in perfect condition. *Edition limited to 90 proofs.*

60. TURKEY HILL. *Etching.*
Original etching by *Kerr Eby*, signed in pencil. Fine impression, in perfect condition. *Edition limited.*

61. NORTH COUNTRY. *Etching.*
Original etching by *Kerr Eby*, signed in pencil. Fine impression, in perfect condition. *Edition limited.*

[Number 62]

JEAN-LOUIS FORAIN

Celebrated French Painter, Etcher and Lithographer.
Born in 1852; Died in 1931

62. L'IMPLORATION DEVANT LA GROTTE, LOURDES.
Etching.

290

Third plate undescribed by Guerin. Original etching by *Jean Louis Forain.* Fine and delicate proof of the First State. In perfect condition. *Extremely rare.*

. . . "The outline is of the simplest; there is the barest suggestion of the tapers and votive offerings hung in the grotto; the simplicity of the printing is in accord with the character of the design, and the master has achieved with matchless success the omission of everything irrelevant and trivial."—*Campbell Dodgson.*

[see illustration]

EMIL FUCHS

AMERICAN PAINTER AND ETCHER

63. SPRINGTIME; PATH IN THE WOODS, AND OTHERS. *Etchings.*

Group of original etchings by *Emil Fuchs*, all signed in pencil. Fine impressions, in perfect condition. Together 6 pieces.

SEARS GALLAGHER

CONTEMPORARY AMERICAN ETCHER

64. SEA SHELLS; WHEN THE TIDE ROLLS IN; SISTERS. *Drypoints.*

Original drypoints by *Sears Gallagher*, signed in pencil. Fine impressions, in perfect condition. Together 3 pieces.

JOSEPH GRAY

CONTEMPORARY ENGLISH ETCHER OF MARINE SUBJECTS

65. OFF USHANT. *Drypoint.*

Original drypoint by *Joseph Gray*, signed in pencil. Fine impression, in perfect condition. *Edition limited.*

66. OFF VOLENDAM. *Drypoint.*

Original drypoint by *Joseph Gray*, signed in pencil. Fine impression, in perfect condition. *Edition limited.*

67. RIVER IN SPATE. *Drypoint.*

Original drypoint by *Joseph Gray*, signed in pencil. Fine impression, in perfect condition. *Edition limited.*

VALENTINE GREEN

CELEBRATED ENGLISH MEZZOTINT ENGRAVER
BORN IN 1739; DIED IN 1813

68. COLLEY CIBBER; MRS. GREEN AND CHILD. *Mezzotint Engravings.*

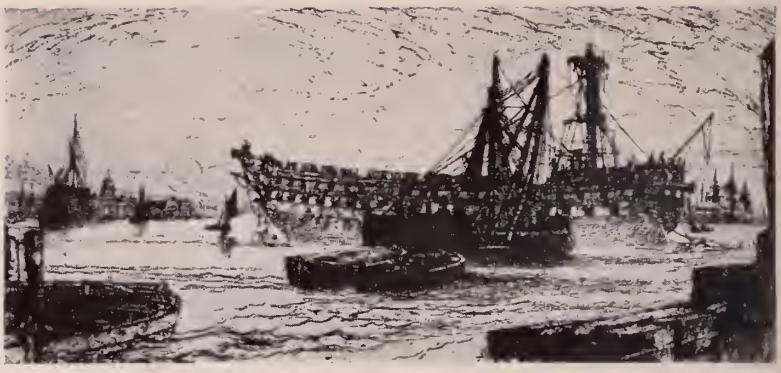
Chaloner Smith, Nos. 5 and 55. Engravings by *Edward Fisher*, after Vanloo, and *Valentine Green*, after Falconet. Fine impressions, with full inscriptions. Together 2 pieces.

A. L. GROLL

CONTEMPORARY AMERICAN PAINTER AND ETCHER

69. IN NEW MEXICO; A BIT OF THE GRAND CANYON. *Etchings.*

Original etchings by *A. L. Groll*, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.



[NUMBER 75]

SIR FRANCIS SEYMOUR HADEN

Born in London, September 16, 1818; died 1910. Founder and President of the Royal Society of Painter-Etchers. "An artist of rare endowment and consummate skill. He is a master of foliage, he has drawn trees magnificently, both as to wood and leaves; there is no better stem or branch drawing than his in all contemporary art."—P. G. HAMERTON.

140

70. MYTTON HALL, LANCASHIRE. *Drypoint.*
Harington, No. 14. Original drypoint by *Seymour Haden*, signed in the plate. Fine early proof on Japanese paper, in perfect condition. Published in "Etude Set" the early editions of which were issued unsigned.

30

71. COMBE BOTTOM. *Etching.*
Harrington, No. 32. Original etching by *Seymour Haden*, signed in the plate. Very fine early proof, in perfect condition. Published in "Etude Set."

20

72. BRENTFORD FERRY. *Etching.*
Harrington, No. 75. Original etching by *Seymour Haden*, signed in the plate. Fine early proof, in perfect condition. Published in "Etude Set."

15

73. KEW SIDE. *Etching.*
Harrington, No. 82. Original etching by *Seymour Haden*, signed in pencil. Very fine proof on Japanese paper, in perfect condition.

10

74. THREE SISTERS. *Etching.*
Harrington, No. 129. Original etching by *Seymour Haden*, signed in the plate. Fine impression on thin Japanese paper. Framed.

55

75. BREAKING UP OF THE AGAMEMNON. *Etching.*
Harrington, No. 145. Second state of two. Original etching by *Seymour Haden*, signed in pencil. Fine impression, in perfect condition.

[SEE ILLUSTRATION]

76. WINDMILL HILL, No. 1. *Drypoint.*
Harrington, No. 163. First published state. Original etching by *Seymour Haden*, signed in pencil. Fine impression on old French paper, in perfect condition.

77. ENCOMBE WOODS; THAMES DITTON WITH A SAIL. *Etchings.*
Harrington, Nos. 219; 73. Original etchings by *Seymour Haden*, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

ERNEST HASKELL

CELEBRATED AMERICAN ETCHER

78. WILLOWS. *Etching.*
Original etching by *Ernest Haskell*, signed in pencil. Fine impression, in perfect condition.

ARTHUR WILLIAM HEINTZELMAN

CELEBRATED CONTEMPORARY AMERICAN ETCHER

79. CAVALLI DI S. MARCO, VENEZIA. *Etching.*
Original etching by *Arthur W. Heintzelman*, signed in pencil. Fine impression, in perfect condition. *Edition limited.*

80. LE CHANTEUR POPULAIRE. *Etching.*
Original etching by *Arthur W. Heintzelman*, signed in pencil. Very fine proof, in perfect condition. *Edition limited.*

81. MONTMARTRE CAFE. *Etching.*
Original etching by *Arthur W. Heintzelman*, signed in pencil Very fine proof, in perfect condition. *Edition limited.*

82. OBJETS D'ART. *Etching.*
Original etching by *Arthur W. Heintzelman*, signed in pencil. Fine impression, in perfect condition. *Edition limited.*

83. SILENT CHRIST. *Etching.*
Original etching by *Arthur W. Heintzelman*, signed in pencil. Fine impression, in perfect condition.

75

84. THE CRUCIFIX (SMALL PLATE). *Drypoint.*
Original etching by *Arthur W. Heintzelman*, signed in pencil. Beautiful proof in the first state, in perfect condition. *Only 50 proofs in this state.*

40

85. THE CRUCIFIX (THE LARGE PLATE). *Etching.*
Original etching by *Arthur W. Heintzelman*, signed in pencil. Fine impression, in the second state, in perfect condition. Framed.

30

86. CATALOGUE OF THE ETCHINGS AND DRYPOINTS BY ARTHUR WILLIAM HEINTZELMAN
Catalogue of the etchings and drypoints by *Arthur Wm. Heintzelman*, compiled by *Marcel Guiot*, and published in Paris in 1928. Two volumes, bound in red cloth. Together 2 pieces.

8

87. ETCHING HOBBY
By W. D. Cox. 100 copies with original etching as frontispiece by *Arthur Wm. Heintzelman*, signed in pencil. Published by W. F. Payson, 1932.

WILLIAM HOGARTH

CELEBRATED ENGLISH PAINTER AND ENGRAVER
BORN IN 1697; DIED IN 1764

12 50

88. HOGARTH ENGRAVINGS
Set of twelve original engravings, designed and engraved by *William Hogarth*—"Industry and Idleness." Published according to Act of Parliament, 30 Sept., 1747. Fine impressions, with inscriptions of this rare and interesting set. Together 12 pieces.

5

89. HOGARTH ENGRAVINGS
Set of four original engravings—"Morning"; "Noon"; "Evening", and "Night". Invented, painted and published by *Wm. Hogarth*. Engraved by Hogarth, Baron and Cook; also rare first state of "Gin Lane" and "Beer Street," after Hogarth, and "The Enraged Musician," by Hogarth. All fine proofs. Together 7 pieces.

ALFRED HUTTY

CELEBRATED CONTEMPORARY AMERICAN ETCHER

15

90. SYCAMORS. *Etching.*
Original etching by *Alfred Hutty*, signed in pencil. Fine impression, in perfect condition. Also signed proof etching, "The East River Basin." Together 2 pieces.

JULES JACQUEMART

Celebrated French Etcher of the Nineteenth Century

"Jules Jacquemart is the most marvelous etcher of still-life who ever existed in the world. In the power of imitating an object set before him he has distanced all past work, and no living rival can approach him."
—*P. G. Hamerton.*

91. JEWELRY AND WATCH FACE. *Etching.*
Original etching by *Jules Jacquemart*, signed in the plate. Fine impression. *Extremely rare.*

92. CRYSTAL DRAGON. *Etching.*
Original etching by *Jules Jacquemart*, signed in the plate and dated 1884. Very fine proof, with ink notation in regards edition signed by Aug. Delatre, the great French printer. In perfect condition. *Extremely rare.*

TROY KINNEY

Celebrated Contemporary American Etcher

93. ARCADIA; VIVA ANDALUCIA. *Drypoints.*
Original drypoints by *Troy Kinney*, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

94. DORIS NILES: SERENADE. *Drypoint.*
Original drypoints by *Troy Kinney*, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

95. TORTOLA VALENCIA. *Drypoint.*
Original drypoint by *Troy Kinney*, signed in pencil. Fine impression, in perfect condition.

MAXIME LALANNE

Celebrated French Etcher. Born in 1827; Died in 1886

"He is also essentially a true etcher; he knows the use of the free line, and boldly employs it on due occasion. No one can doubt, on looking at any plate by Lalanne, that he is a master of his craft."
—P. G. Hamerton.

96. FRIBOURG, SUISSE. *Etching.*
Beraldi, No. 46. Original etching by *Maxime Lalanne*, signed in the plate. Fine early proof before the plate was cut down. In perfect condition.

97. STREET IN BARCELONA. *Etching.*
Beraldi, No. 61. Original etching by *Maxime Lalanne*, signed in the plate. Fine early proof, in perfect condition.

98. VUE PRISE DU PORT DE DIVES. *Etching.*
Beraldi, No. 69. Original etching by *Maxime Lalanne*, signed in the plate. Fine early proof, in perfect condition.

WILLIAM LEE HANKEY

CELEBRATED CONTEMPORARY ENGLISH ETCHER

99. EARLY MORNING. *Etching.*
Original etching by *W. Lee-Hankey*, signed in pencil. Fine impression, in perfect condition. *Edition limited.*

MARTIN LEWIS

CELEBRATED CONTEMPORARY AMERICAN PAINTER AND ETCHER

100. ARCH, MIDNIGHT. *Etching.*
Original etching by *Martin Lewis*, signed in pencil. Fine impression, in perfect condition. *Edition limited.*

101. SNOW ON THE "L". *Etching.*
Original etching by *Martin Lewis*, signed in pencil. Fine impression, in perfect condition. *Edition limited.*

DONALD SHAW MacLAUGHLAN

CELEBRATED CONTEMPORARY AMERICAN ETCHER

102. BLACKSMITHS. *Etching.*
Original etching by *D. Shaw MacLaughlan*, signed in pencil. Fine impression, in perfect condition. *Rare, one of the artist's early plates.*

103. LIFE ON THE THAMES. *Etching.*
Original etching by *D. Shaw MacLaughlan*, signed in pencil. Fine impression, in perfect condition.

104. THE RUSHING TIDE. *Etching.*
Original etching by *D. Shaw MacLaughlan*, signed in pencil. Fine impression, in perfect condition.

105. WIND AND RAIN. *Etching.*
Original etching by *D. Shaw MacLaughlan*, signed in pencil. Fine impression, in perfect condition.

HENRI MATISSE

CONTEMPORARY FRENCH PAINTER AND LITHOGRAPHER

106. THE ORGANDIE GOWN. *Lithograph.*
Original lithograph by *Henri Matisse*, signed in ink and marked proof number forty-eight of fifty. Fine impression, in perfect condition.

107. YOUNG GIRL SEATED; HEAD OF A YOUNG GIRL. *Lithographs.*
Original lithographs by *Henri Matisse*, signed in pencil Fine impressions, in perfect condition. *Editions limited.*
Together 2 pieces.

JAMES McBEY

Celebrated Scottish etcher, born at Newburgh, Aberdeenshire, December 23, 1883. Among the two hundred published prints of McBey, a certain number stand out from their fellows, on account of their striking qualities of conception and execution. These convey a superb impression of vitality and dynamic force. This is visible not only in the prints that picture life and movement, such as men at work and nature in her active moods, but also in the quieter subjects of calm and repose. There is nothing static here. "He has a magical touch in the use of the needle and drypoint hardly equalled since Whistler, and a power of human expression superadded to his work as a landscape artist."

—A. M. HIND, *A History of Engraving and Etching.*

108. THE CRUCIFIX, BOULOGNE. *Etching.*
Hardie, No. 168. Published state, original etching by *James McBey*, signed in ink. Very fine proof, marked MB, E. One selected by the artist. In perfect condition.

109. THE SILK DRESS. *Drypoint.*
Hardie, No. 188. Done in 1919. Published state, original etching by *James McBey*, signed in ink. Fine impression on old paper, in perfect condition. *Marked No. 30 of an edition of 62.*

110. THE SNIPER. *Drypoint.*
Hardie, No. 195. Published in 1920. Original drypoint by *James McBey, signed in ink.* Fine impression, in perfect condition. *Proof No. 31 of an edition of 90.*

111. THE ADVANCE ON JERUSALEM. *Etching.*
Hardie, No. 198. Trial Proof, No. 2. Original etching by *James McBey*, signed in ink. Very fine proof, in perfect condition. *One of 8 trial proofs.*

[NUMBER 112]

JAMES McBEY—(*Continued*)

112. LA FAVA. *Etching and drypoint.*
Hardie, No. 228. Published state, etched in 1925. Original etching by *James McBey*, signed in ink. Very fine proof, on greenish toned paper, in perfect condition. *Marked No. 11 of an edition of 80.*

[SEE ILLUSTRATION]

[NUMBER 113]

JAMES McBEY—(*Continued*)

113. LAGUNA VENETA. *Etching.*
Hardie, No. 229. Published state, etched in 1924. Original etching by *James McBey*, signed in ink. Fine impression, in perfect condition. *Marked No. 12 of an edition of 80.*

[SEE ILLUSTRATION]

114. PALAZZO DI CAMERLENGHI. *Etching.*
Hardie, No. 230. Published state, etched in 1925. Original etching by *James McBey, signed in ink.* Very fine proof, in perfect condition. *Marked No. 12 of an edition of 80.*

115. THE PASSING GONDOLA. *Etching.*
Hardie, No. 231. Published state, etched in 1925. Original etching by *James McBey*, signed in ink. Very fine proof, in perfect condition. *Marked No. 11 of an edition of 80.*

116. THE BRIDGE BY NIGHT. *Etching.*
Hardie, No. 232. Published state, etched in 1925. Original etching by *James McBey*, signed in ink. Very fine proof on greenish toned paper, in perfect condition. *Marked No. 12 of an edition of 80.*

117. LA GUIDECCA. *Etching.*
Hardie, No. 233. Published state, etched in 1925. Original etching by *James McBey*, signed in ink. Very fine proof, in perfect condition. *Marked No. 12 of an edition of 80.*

118. RIO DEI GRECI. *Etching.*
Hardie, No. 234. Published state, etched in 1925. Original etching by *James McBey*, signed in ink. Fine impression, in perfect condition. *Marked No. 12 of an edition of 80.*

75

119. SHIPPING ON THE GUIDECCA CANAL. *Etching.*
Published in 1930. Original etching by *James McBey,* signed in ink. Very fine proof on old Italian paper, in perfect condition. *Marked No. 10 of an edition of 80.*

45

120. CATALOGUE OF THE ETCHINGS AND DRYPOINTS BY JAMES McBEY
Catalogue compiled by *Martin Hardie* of the Etchings and Drypoints by *James McBey,* from 1902 to 1924. One of five hundred copies published in London, 1925. Has original etching as frontispiece, "Artist and Model." Signed in ink by the artist.

MISCELLANEOUS ENGRAVINGS

10

121 MISCELLANEOUS ENGRAVINGS ffl ffl
Portraits of Cardinal Dubois, Cardinal de Fleury, and Charles Gaspar Dodun, by the Drevet's after Rigaud, and Portrait of Fenelon, by Audran after Vivien. All fine impressions.
Together 4 pieces.

10

122. MISCELLANEOUS ENGRAVINGS
Group of fine line-engravings, proof before letters of the "Phanteon," by Woollett; Portrait of "Samuel More," by Sharp; Portrait of "Admiral Kortenaer," by Blooteling; "The Rat Catcher," by Vrydag, after Visscher; "Portrait of Franklin," by Bisi, and mezzotint engraving by Greenwood, "The Happy Family."
Together 6 pieces.

ROBERT NANTEUIL

Celebrated French engraver, born at Rheims about 1630; died in 1678. "Nothing more admirable has been done in the realms of engraving than these quiet prints, in which there is no affectation, no parade of technical brilliance, and it is a question whether anything more sincere has been accomplished in the history of portraiture.. The portraits of Nanteuil take their place with perfect dignity alongside of the subtle crayon portraits of the courtiers of Henry VIII, at Windsor Castle, and the exquisite drawings of the courtiers of Francis I and Henry II, which alone would make Chantilly worthy of a pilgrimage. Nanteuil's drawing is perfect and his massing of tones masterly; his expression of texture has both realism and breadth, and his indication of skies, by means of a system of very close and delicate short strokes, is an admirable solution of a problem which had been the despair of the entire school."—LOUIS R. METCALFE.

25

123. ANTOINE BARBERIN, CARDINAL OF RHEIMS. *Engraving.*
Robert Dumesnil, No. 30. Only state, original engraving by *Robert Nanteuil,* signed and dated 1664. Very fine proof, in perfect condition. *Rare.*
From the G. Storch Collection (1797).

124. JACQUES, MARQUIS DE CASTELNAU. *Engraving.*
Robert Dumesnil, No. 58. Only state, original engraving by *Robert Nanteuil,* signed and dated 1658. Beautiful impression of one of the master's finest plates. *Rare.*

125. JEAN DORIEN. *Engraving.*
Robert Dumesnil, No. 84. Only state, original engraving by *Robert Nanteuil,* signed and dated, 1660. Good impression, slightly stained.

126. MICHEL LE TELLIER. *Engraving.*
Robert Dumesnil, No. 131. Original engraving by *Robert Nanteuil,* signed and dated 1659. Very fine proof, in perfect condition.

127. LOUIS XIV. *Engraving.*
Robert Dumesnil, No. 153. Original engraving by *Robert Nanteuil,* signed and dated 1663. Fine impression of this rare print in the fourth state. *Extremely rare.*

128. FRANCOIS MALLIER DU HOUSSAY, BISHOP OF TROYES. *Engraving.*
Robert Dumesnil, No. 167. Second state of two, original engraving by *Robert Nanteuil,* signed in the plate. Very fine proof, in perfect condition. *Extremely rare.*

129. HARDOUIN DE PEREFIXE DE BEAUMONT, ARCHBISHOP OF PARIS. *Engraving.*
Robert Dumesnil, No. 213. Only state, original engraving by *Robert Nanteuil,* signed and dated, 1665. Very fine proof, in perfect condition.

130. PIERRE SEGUIER DE SAINT BRISSON. *Engraving.*
Robert Dumesnil, No. 224. Only state, original engraving by *Robert Nanteuil,* signed and dated 1659. Very fine proof, in fine condition.

E. NICOSSON

CONTEMPORARY ENGLISH ETCHER

131. THE END OF DAY. *Drypoint.*
Original drypoint by *E. Nicosson,* signed in pencil. Fine impression, in perfect condition. *Edition limited.*

NIKOLAI AND SWANSON

132. THE ARAB. *Drypoint.*
Original drypoint by *Nikolai,* signed in pencil. Fine impression, in perfect condition. Also signed proof drypoint. Portrait of an Old Lady, by Swanson. Together 2 pieces.

R. H. NISBET

Contemporary American Painter and Etcher

11

133. EVENING. *Etching.*
Original etching by *R. H. Nisbet*, signed in pencil. Very fine proof, in perfect condition. *Edition limited to 50 proofs.*

RALPH PEARSON

Contemporary American Etcher

6

134. THE TRACK GANG; HOUSE AND ROCK; WINTER SCENE. *Etchings.*
Original etchings by *Ralph Pearson*, signed in pencil. Fine impressions, in perfect condition. Together 3 pieces.

JOSEPH PENNELL

Celebrated American Illustrator, Etcher and Lithographer and Water Colorist

Born in Philadelphia, 1860; Died in New York, 1926

As a pupil of the Philadelphia Academy of Fine Arts his unusual talent for etching was early recognized. He won honorable mention and medals at Philadelphia, Chicago, Paris, and elsewhere.

25

135. PARK LANE, LONDON. *Etching.*
Wuerth, No. 290. Original etching by *Joseph Pennell*, signed in pencil. Fine early proof before the plate was cut down. In perfect condition.

25

136. TOLEDO. *Etching.*
Wuerth, No. 311. Original etching by *Joseph Pennell*, signed in pencil. Fine early proof, in perfect condition.

25

137. BRIDGE OF SAN JUAN D'LOS REYOS, TOLEDO. *Etching.*
Wuerth, No. 314. Original etching by *Joseph Pennell*, signed in pencil. Fine early proof, in perfect condition.

25

138. CANYON, No. 1. NEW YORK. *Etching.*
Wuerth, No. 332. Original etching by *Joseph Pennell*, signed in pencil. Fine impression, in perfect condition.

25

139. THE "L" AND TRINITY BUILDING. *Etching.*
Wuerth, No. 348. Original etching by *Joseph Pennell*, signed in pencil. Fine impression, in perfect condition.

35

140. THE GOLDEN CORNICE, No. 1. *Etching.*
Wuerth, No. 349. Original etching by *Joseph Pennell*, signed in pencil. Fine impression, in perfect condition.

[Number 141]

JOSEPH PENNELL—(*Continued*)

141. FLOWER MARKET AND BUTTER TOWER, ROUEN. *Etching.*

Wuerth, No. 463. Original etching by *Joseph Pennell*, signed in pencil. Superb proof of one of his most attractive compositions. In perfect condition. *Rare.*

[SEE ILLUSTRATION]

142. KNIGHTSBRIDGE. *Etching.*
Wuerth, No. 404. Original etching by *Joseph Pennell,* signed in pencil. Fine impression, in perfect condition.

143. COWLEY STREET, WESTMINSTER. *Etching.*
Wuerth, No. 437. Original etching by *Joseph Pennell,* signed in pencil. Fine impression on old French paper, in perfect condition.

144. LAMBETH PALACE, FROM WESTMINSTER. *Etching.*
Wuerth, No. 443. Original etching by *Joseph Pennell,* signed in pencil. Fine impression, in perfect condition.

145. THE POND; CLAPHAM COMMON. *Etching.*
Wuerth, No. 387. Original etching by *Joseph Pennell,* signed in pencil. Fine early proof, in perfect condition. *Rare.*

146. PALISADES AND PALACES. *Etching.*
Wuerth, No. 496. Original etching by *Joseph Pennell,* signed in pencil. Fine impression, in perfect condition.

147. THE GREAT WHITE CLOUD, LEEDS. *Etching.*
Wuerth, No. 549. Original etching by *Joseph Pennell,* signed in pencil. Fine impression, in perfect condition.

148. TRACKS, OBERHAUSEN. *Etching.*
Wuerth, No. 606. Original etching by *Joseph Pennell,* signed in pencil. Very fine proof, in perfect condition.

149. APPROACH TO THE GRAND CENTRAL. *Etching.*
Wuerth, No. 692. Original etching by *Joseph Pennell,* signed in pencil. Fine impression, in perfect condition. Framed.

150. THE SPIRE, ST. PETER'S CHURCH, PHILADELPHIA. *Etching.*
Wuerth, No. 754. Original etching by *Pennell,* signed in pencil. Good impression on Japanese paper, in perfect condition.

151. THE PALACE OF INDUSTRY. *Etching.*
Wuerth, No. 804. Original etching by *Joseph Pennell,* signed in pencil. Fine impression, in perfect condition.

152. HUDSON AVENUE FOUNDATIONS, BROOKLYN EDISON BUILDING. *Etching.*
Wuerth, No. 807. Original etching by *Joseph Pennell,* signed in pencil. Fine impression, in perfect condition. Framed.

153. THE BIGGEST OF ALL. *Etching.*
Wuerth, No. 853. Original etching by *Joseph Pennell,* signed in pencil. Very fine proof, in perfect condition. This is the last etching done by Mr. Pennell and there were probably less than thirty-five proofs printed from the plate.

154. THE TRAVELLERS, CHARLEROI: THE DUMP, CHARLEROI. *Lithographs.*
Wuerth, Nos. 202 and 206. Original lithographs by *Joseph Pennell,* signed in pencil. Fine impressions, in perfect condition.
Together 2 pieces.

155. LOWER FALLS, YOSEMITE. *Lithograph.*
Wuerth, No. 256. Original lithograph by *Joseph Pennell,* signed in pencil. Fine impression, in perfect condition.

156. READY FOR SERVICE AGAIN, PHILADELPHIA NAVY YARD; SHELL FACTORY No. 1 AND SHELL FACTORY, No. 2. *Lithographs.*
Wuerth, Nos. 485; 487 and 510. Original lithographs by *Joseph Pennell,* signed in pencil. Fine impressions, in perfect condition. Together 3 pieces. From the "American War Set."

157. THE PROW: THE GUN SHOP; FITTING GUNS IN TURRETS. *Lithographs.*
Wuerth, Nos. 509; 441 and 448. Original lithograps by *Joseph Pennell,* signed in pencil. Fine impressions, in perfect condition. Together 3 pieces. From "English and American War Work."

158. ICE IN THE BAY. *Water Color.*
Original water color by *Joseph Pennell,* signed in pencil. Very fine characteristic example. View of Bay, Governors Island and Lower Manhattan, and part of Brooklyn Docks.

159. ELLIS ISLAND. *Water Color.*
Original water color by *Joseph Pennell,* signed in pencil. Fine characteristic example, showing shipping rounding lower Manhattan, Eliss Island and Statue of Liberty in distance.

PUBLICATIONS OF THE BROOKLYN SOCIETY OF ETCHERS

160. PUBLICATIONS OF THE BROOKLYN ETCHERS' SOCIETY
Group of eight original etchings, all proofs signed in pencil by *Louis Rosenberg; Katherine Merrill; Ernest Haskell; John Winkler; Kerr Eby; John Taylor Arms; Arthur W. Heintzelman; C. Jac Young.* All fine impressions, in perfect condition.
Together 8 pieces.

REMBRANDT VAN RIJN

CELEBRATED DUTCH PAINTER AND ETCHER
BORN AT LEYDEN IN 1607; DIED AT AMSTERDAM IN 1669

161. THE STONING OF ST. STEPHEN. *Etching.*
Hind, No. 125. Original etching by *Rembrandt*, signed in the plate and dated 1635. Fine impression before any rework, with small margins.
From the Collection of Herbert L. Rothchild.

162. RETURN OF THE PRODIGAL SON. *Etching.*
Hind, No. 147. Only state. Original etching by *Rembrandt*, signed in the plate and dated, 1636. Fine early proof with small margins.
From the Herbert L. Rothchild Collection.

163. THE DEATH OF THE VIRGIN. *Etching.*
Hind No. 161. Original etching by *Rembrandt*, signed in the plate. Fair impression, in good condition. Framed.

164. THE RAISING OF LAZARUS (THE SMALL PLATE). *Etching.*
Hind, No. 198. Original etching by *Rembrandt*, signed in the plate and dated 1645. Fine impression, in perfect condition.
From the Herbert L. Rothchild Collection.

165. PORTRAIT OF CLEMENT DE JONGHE. *Etching.*
Hind, No. 251. Sixth state of six. Original etching by *Rembrandt*, signed in the plate and dated 1651. Good impression; (upper left and right corners repaired).
From the Herbert L. Rothchild Collection.

166. PORTRAIT OF JAN LUTMA. *Etching.*
Hind, No. 290. Third state of three. Original etching by *Rembrandt*, signed in the plate and dated 1656. Very good impression, in fine condition.
From the Herbert L. Rothchild Collection.

ERNEST ROTH

CELEBRATED AMERICAN PAINTER AND ETCHER

167. CUENCA, THE CLIFF DWELLERS. *Etching.*
Original etching by *Ernest Roth*, signed in pencil. Fine impression, on greenish toned paper, in perfect condition.

168. DOORWAY, OR'SAN MICHEL, FLORENCE. *Etching.*
Original etching by *Ernest Roth*, signed in pencil. Fine impression, on greenish toned paper, in perfect condition.

169. ENTRANCE TO THE GRAND CANAL, VENICE. *Etching.*
Original etching by *Ernest Roth*, signed in pencil. Fine impression, on greenish toned paper, in perfect condition.

170. SAN GREGORIO, VENICE. *Etching.*
Original etching by *Ernest Roth*, signed in pencil. Fine impression, in perfect condition.

W. DENDY SADLER

CELEBRATED ENGLISH PAINTER

171. THE MOON IS NOT SEEN WHEN THE SUN IS UP; SYMPATHY. *Etchings.*
Etchings by *J. Dobie*, after the paintings by *W. Dendy Sadler*. Fine impressions on Japanese paper, signed in pencil. Framed. Together 2 pieces.

ANTON SCHUTZ

CONTEMPORARY AMERICAN ETCHER

172. NEW YORK CURB EXCHANGE. *Etching.*
Original etching by *Anton Schutz*, signed in pencil. Fine impression, in perfect condition.

173. NEW YORK STOCK EXCHANGE. *Etching.*
Original etching by *Anton Schutz*, signed in pencil. Fine impression, in perfect condition.

174. NEW YORK STOCK EXCHANGE BUILDING. *Etching.*
Original etching by *Anton Schutz*, signed in pencil. Fine impression, in perfect condition.

175. U. S. CHAMBER OF COMMERCE; TRINITY SPIRE AND WALL STREET. *Etchings.*
Original etchings by *Anton Schutz*, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

176. WALDORF-ASTORIA, 34th ST. AND FIFTH AVE. *Etching.*
Original etching by *Anton Schutz*, signed in pencil. Fine impression, in perfect condition.

SPORTING PRINTS

17.50

177. SPORTING PRINTS
Group of four Hawking subjects by *Howitt*—"Duck-Hawking," "Pheasant-Hawking," "Heron-Hawking," "Partridge-Hawking." Engravings, hand colored. Together 4 pieces.

20

178. SPORTING PRINTS
Group of four hunting prints by *Howitt*—"Stag-Hunting." Four scenes. Plates 1, 2, 3 and 4. Engravings, hand colored. Together 4 pieces.

20

179. SPORTING PRINTS
Group of four shooting prints by *Howitt*—"Grouse-Shooting," "Duck-Shooting," "Snipe-Shooting," "Woodcock-Shooting." Engravings, hand colored. Together 4 pieces.

ALEXANDER THEOPHILE STEINLEN

Contemporary French Etcher. Born in 1859

20

180. THE DISTANT TOWN; THE BIG SISTER. *Drypoints.*
Original drypoints by *Steinlen*, signed in pencil. One a trial proof before signature etched in the plate. Fine impressions, in perfect condition. Together 2 pieces.

ALBERT STERNER

Contemporary American Painter and Etcher

15

181. THE CLINCH; LADIES OF THE BALLET. *Soft-ground Etching and Drypoint.*
Original etchings by *Albert Sterner*, signed in pencil. Fine impressions (one a trial proof), in perfect condition. Together 2 pieces.

WALTER TITTLE

Contemporary American Etcher

15

182. GRAND CENTRAL, NIGHT. *Drypoint.*
Original drypoint by *Walter Tittle*, signed in pencil. Fine impression, in perfect condition.

J. H. TWACHTMAN

Celebrated American Painter and Etcher

10

183. AT NEWPORT; AUTUMN, AVONDALE. *Etchings.*
Original etchings by *J. H. Twachtman*. Fine impressions, in perfect condition. Together 2 pieces.

LUCAS VAN LEYDEN

Celebrated German Engraver. Born in 1494; Died in 1533

184. ADAM AND EVE DRIVEN FROM PARADISE. *Engraving.*
Bartsch, No. 11. Original engraving by *Lucas Van Leyden*, signed in the plate with the initial L, and dated 1510. Fair impression, in good condition.

HERMAN A. WEBSTER

Celebrated Contemporary American Etcher Living in Paris

185. PORTE DES MARMOUSETS. *Etching.*
Original etching by *Herman A. Webster*, signed in pencil. Very fine proof, on old French paper.

LEVON WEST

Celebrated Contemporary American Etcher

186. MOUNTAIN CLIMBERS. *Etching.*
Torrington, No. 110. Original etchings by *Levon West*, signed in pencil. Fine impression, in perfect condition. *Edition of 100 proofs.*

JAMES ABBOTT McNEILL WHISTLER

Celebrated American Painter and Etcher
Born in Lowell, Mass., in 1834; Died in London, in 1903

"All his work is alike—perfect. The greatest, most perfect, as a whole, that any etcher has ever accomplished."—Joseph Pennell.

187. LITTLE ARTHUR. *Etching.*
Kennedy, No. 9. Original etching by *Whistler*, signed in the plate. Beautiful proof in India paper of the first printing, in perfect condition. *Rare in this quality.*

188. ANNIE STANDING. *Etching.*
Kennedy, No. 10. Original etching by *Whistler*, signed in the plate. Beautiful proof in India paper of the first printing, in perfect condition. *Rare in this quality.*

189. LA RETAMEUSE. *Etching.*
Kennedy, No. 14. Original etching by *Whistler*, signed in the plate. Beautiful proof on India paper of the first printing with the name and address of Delatre. *Rare in this state.*

190. LA VIEILLE AUX LOQUES. *Etching.*
Kennedy, No. 21. Original etching by *Whistler*, signed in the plate. Fine impression, in perfect condition.

191. SEYMOUR SEATED, A LITTLE BOY. *Etching.*
Kennedy, No. 29. First state of two before the vertical lines at left and right. Original etching by *Whistler.* Superb proof of this *extremely rare state.* In perfect condition.
From the Philip Burty Collection.

192. BILLINGSGATE. *Etching.*
Kennedy, No. 47. Original etching by *Whistler,* signed in the plate. Fine rich proof in brown ink of the published state. In perfect condition.

193. HURLINGHAM. *Etching.*
Kennedy, No. 181. Original etching by *Whistler,* signed in the plate with the Butterfly. Fine impression, in perfect condition.

194. THE FORGE. *Drypoint.*
Kennedy, No. 68. Original drypoint by *Whistler,* signed in the plate. Fine impression, in perfect condition.

195. OLD HUNGERFORD BRIDGE. *Etching.*
Kennedy, No. 76. Original etching by *Whistler,* signed in the plate. Very fine proof on old French paper, in perfect condition.
One of the rarest of the "Thames Set."

196. HURLINGHAM. *Etching.*
Kennedy, No. 181. Original etching by *Whistler,* signed in the plate with the Butterfly. Fine impression, in perfect condition.

NORMAN WILKINSON

CONTEMPORARY ENGLISH ETCHER

197. THE LIGHTHOUSE; TROUT FISHING. *Drypoints.*
Original drypoints by *Norman Wilkinson,* signed in pencil. Fine impressions, in perfect condition. *Editions limited.*
Together 2 pieces.

A. WILLIAMS

MODERN ENGLISH ETCHER

198. THE OLD BAILEY; ST. PAUL'S OVER THE RUINS OF NEWGATE. *Etchings.*
Original etchings by *A. Williams,* signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

I. ZUOLAGA

CELEBRATED SPANISH PAINTER AND ETCHER

199. THE GIPSIES. *Etching.*
Original etching by *Zuolaga*, signed in the plate with the initials IZ. Fine impression, in perfect condition.

ANDERS ZORN

SWEDISH PAINTER AND ETCHER
BORN AT MORA, DALECARLIA, IN 1860; DIED IN 1920

"But it is in his etchings that the art of Anders Zorn is seen in its highest vigor, creativeness and sureness of hand, whether these etchings be done directly from nature or are transcriptions of his masterly paintings. Lines apparently scribbled at random, and which might seem to harshly gash the copper-plate, result in a whole which is strong, clear, and vivid, and the etchings present pictures expressing the most delicate and fleeting phases of expression and gesture."—HENRI MARCEL.

200. MRS. CLEVELAND *Etching.*
Asplund, No. 146. Original etching by *Anders Zorn*, signed in pencil. Fine impresion on old French paper, in perfect condition. *Extremely rare.*

201. IDA. *Etching.*
Asplund, No. 194. Original etching by *Anders Zorn*, signed in pencil. Fine impression on Dutch paper, in perfect condition.

202. SUMMER. *Etching.*
Asplund, No. 211. Published state. Original etching by *Anders Zorn*, signed in pencil. Fine impression on Dutch paper, in perfect condition.

203. CIRCLES D'EAU. *Etching.*
Asplund, No. 213. Published state. Original etching by *Anders Zorn*, signed in pencil, and with pencil dedication to his rriend, Oscar Bjork. Fine impression on Dutch paper, in perfect condition.

204. DJOS MATS. *Etching.*
Asplund, No. 243. Original etching by *Anders Zorn*, signed in pencil. Fine impression on Dutch paper.

205. THE PILOT. *Etching.*
Asplund, No. 285. Published state. Original etching by *Anders Zorn*, signed in pencil. Fine impression on Dutch paper, in perfect condition.

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